

Mozart
String Quartet No. 1 in G Major, K. 80

Viola

Adagio

p

7

14

18

23

29

36

42

48



Quartet No. 1 in G Major, K. 80



54



59



63



Allegro



73



77



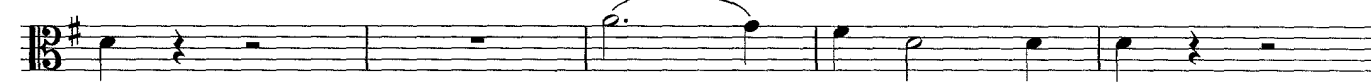
80



87



93



98



Quartet No. 1 in G Major, K. 80



103



107



114



120



125



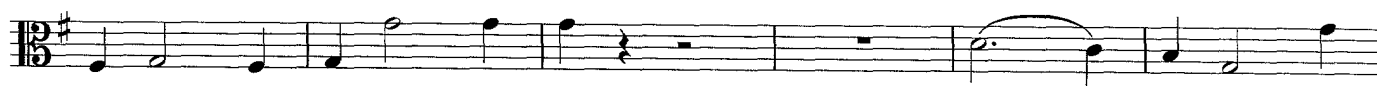
128



134



140



146



The Clarinet Institute
of Los Angeles

2

f

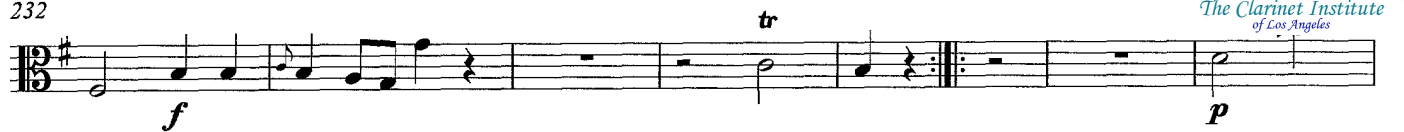
of Los Angeles

The first staff of music is in 3/8 time, key of D major (one sharp), and begins with a repeat sign. The melody starts with a half rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half rest, a quarter note C5, and an eighth note B4. The following measure has a half rest, a quarter note A4, and an eighth note G4. The next measure consists of a half note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C#4. The next measure has a quarter note B4, an eighth note A4, and a quarter note G4. The following measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The next measure has a quarter note C4, an eighth note B3, and a quarter note A3. The final measure of the staff is a whole rest, with a '2' above it indicating a second ending.

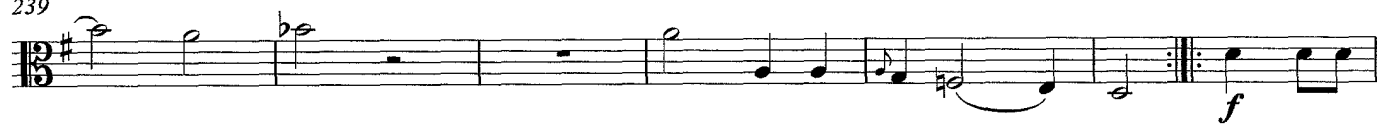
The first staff of music is in 12/8 time, key of D major (one sharp), and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (*f*) dynamic in the final measure of the staff.

Quartet No. 1 in G Major, K. 80

232



239



245

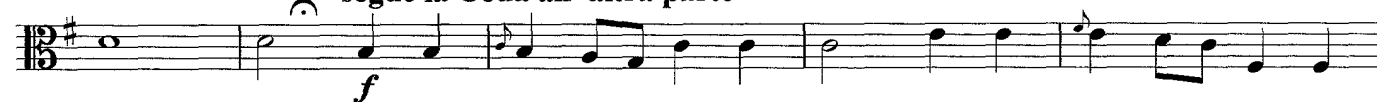


251



257

**Da Capo, senza replicarlo,
segue la Coda all' altra parte**



262



267

